

It has been found that the works of
great composers of music mysteriously
yield to mathematical analysis. Their

18/24 point

music is not rendered less by
such research. The fundame

24/28 point

ntal laws that underlie

30 point

the greatest works

36 point

in architecture

48 point

also show an

60 point

B

250 point

HObg

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z f i l . , ;

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