

It has been found that the works of great composers of music mysteriously yield to mathematical analysis. Their music is not rendered less by such research. The fundamental laws that underlie many of the greatest works in architecture also show an awareness of such laws. However, it is never quite enough to assume that a

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maker or composer applied such laws. Were it so, life might be very boring. Creativity requires only a sense of such things rather than knowledge about absolute certainty. To know in advance is to use part of oneself and

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